




Faculty Details proforma for DU Web-site

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cc: director@ducc.du.ac.in)

Title	Dr.	First Name	Ravinder	Last Name	Kumar	Photograph
Designation	Associate Professor					
Address	H. No. 105, First Floor, Meera Enclave, New Delhi-110018					
Phone No Office	011-27666621					
Residence						
Mobile	98180-38041					
Email	ravi4ravinder@gmail.com					
Web-Page	www.punjabkatha.org					
Educational Qualifications						
Degree	Institution				Year	
Ph. D.	Panjab University, Chandigarh				2005	
M.A. (Punjabi)	Panjab University, Chandigarh				1999	
B.A.	Panjab University, Chandigarh				1994	
Career Profile						
Total 22 years teaching experience, out of which 8 years of teaching Post Graduate classes at Panjab University Regional Centre, Muktsar (Punjab) and now teaching at Department of Punjabi, Faculty of Arts, University of Delhi, Delhi since 30-01-14.						
Administrative Assignments						
Former Warden, Gwyer Hall, University of Delhi.						
Areas of Interest / Specialization						
Literary Theories, Cultural Studies and Punjabi Fiction.						
Subjects Taught						
Research Methodology, Western Literary Theories, Punjabi Folklore and Culture, Sufiism and Punjabi Sufi Poetry and Punjabi Fiction.						

Research Guidance

M. Phil. Dissertations supervised - 29

Ph.D. supervised - 02

Ph.D. under supervision – 06

Publications Profile

Books :

- 1. Aurat Te Dalit-Hashiagat Parvachan : Nav-Itihasvadi Paripekh** (Theory and Practice of New Historicism, Subaltern Studies, Feminism and Dalitism), Lokgeet Parkashan, Chandigarh, 2005.
- 2. Sahit Nav-Sidhant : Purabvaad Ton Qaumvaad Tak (Editor)** (New Literary Theory : Post Colonialism, Post Modernism, New Historicism, Subaltern Studies, Negritude and Nationism), Lokgeet Parkashan, Chandigarh, 2005.
- 3. Rachna-Virachna : Sidhant Ate Vihar (Deconstruction : Theory and Practice)** Lokgeet Parkashan, Chandigarh, 2007 (Financially Assisted by CIIL, Mysore, Ministry of HRD, Government of India).
- 4. Punjabi Koshkari : Chanotian Ate Sambhavnawan (Editor)** (Punjabi Lexicography : Challenges and Possibilities), Lokgeet Parkashan, Chandigarh, 2007 (Financially Assisted by CIIL, Mysore, Ministry of HRD, Government of India).
- 5. Navelkar Mitter Sain Meet : Samvaad Dar Samvaad (Co-Editor with Dr. S. Tarsem)** (Novelist Mitter Sain Meet: A Series of Dialogue), Mata Bhagwanti Shit Sewa Samti, Malerkotla, 2008.
- 6. Ik Kahani : Dus Dishawan (Editor)** (Ten different analytical perspectives of a single short story 'Qatal' by ten renowned critics), Chetna Parkashan, Punjabi Bhawan, Ludhiana, 2010. (Financially Assisted by CIIL, Mysore, Ministry of HRD, Government of India).
- 7. Do Bhainan (Editor)** (A Novel by Rabinder Nath Tagore), Panjabi Sahit Akademi, Panjabi Bhawan, Ludhiana, 2011.
- 8. Baldev Singh Dhaliwal Da Kahani-Birtant Yatharth Ate Kamna Da Sanvad (Editor)**, Lokgeet Parkashan, Chandigarh, 2011.
- 9. Aajube (Translator)** (A novel by Laxmi Khanna 'Suman' translated from Hindi to

Punjabi), National Book Trust, INDIA, New Delhi, 2011.

10. Kisani Jeevan Di Punjabi Kahani (Editor), National Book Trust, INDIA, New Delhi, 2014.

11. Eh Gali Vikaoo Nahi (Translator) (A sahitya akademi award winning Tamil novel Samudaya Veethi written by Naa. Parthasarthy translated from Hindi to Punjabi), Sahitya Akademi, New Delhi, 2016.

12. Antonio Gramsci (World Thinker Series), Punjabi Academy, Delhi, 2019.

Journals Edited

Trishanku (Khoj Vishesh Ank), Vol. 84-87, Chetna Parkashan, Punjabi Bhawan, Ludhiana, 2019.

Major Research Papers Published:

- 1. Vishvikaran De Sandarbh Vich Punjabi Bhasha, Sahit Ate Sabhiyachar**, Vishvikaran De Sandarbh Vich Punjabi Bhasha, Sahit Ate Sabhiyachar, Twenty First Century Publications, Patiala, 2018.
- 2. Punjabi Kahani Ki Kahani**, Mantavya-9 (Hindi Journal), November, 2018.
- 3. Ikiveen Sadi Vich Punjabiat De Sanmukh Chanotian De Sambhavi Hal**, Shabad (An International Quarterly of Literature, Art and Culture), January-March, 2017.
- 4. Tanaz, Trasdi, Hosle ate Sangarsh Dee Gatha : Lahe Hoe**, Pawan Prinda Da Kalmi Safar, Pulangh Prakashan Barnala (In association with Twentyfirst Century Publications, Patiala), 2016
- 5. Kahanikar Deol De Katha Drishti ate Punjabi Sahit Sabhiyachar**, Pratimaan, October-December, 2016.
- 6. Punjabi Bhasha, Sahit Ate Sabhiyachar : Vartman ate Bhvikh**, Kahani Dhara, October-December, 2016.
- 7. Harcharan Singh De Katha Dristi**, Aabru, October-December, 2016.
- 8. Punjabi Bhasha, Sahit Ate Sabhiyachar : Samkali Sathiti ate Bhivikmukhi Sambhavnayan**, International Journal of Punjabi Literature, Vol. 1, December, 2015.

9. **Anhoian nu hoian vich tabdeel karan dee khaish: Gurdial Singh Da Katha Jagat** (A Refereed Research Journal of Punjabi Studies), Gost, October-March, 2015.
10. **Gadar Lehar Ate Is Kav Dee Sabhiyacharak Bhoomika Ate Samkali Sarthakta**, Samdarshi, *January-February, 2015*.
11. **Antonio Gramsci**, Punjabi University Sabhyachar Patrika (Sabhyachar Vigayani Vishesh Ank), Vol. 14, January, 2015.
12. **Ajoki Punjabi Kahani : Sarokar ate Sandarbh**, Parkh (Research Journal of Punjabi Language and Literature), Vol. 1, January-June, 2013.
13. **Globally Paripekh Vich Ajoki Punjabi Kahani De Bhvikhmukhi Drishtikon**, Globally Paripekh Vich Punjabi Bhasha Vikas De Bhvikhmukhi Drishtikon, Publication Bureau, Punjabi University, Patiala, 2013.
14. **Punjabi Kahaniyan**, Goonj (Hindi Monthly) (Bhartiya Bhashayee Sahitya Issue), New Delhi, April-May, 2013.
15. **Parvasi Punjabi Kahani De Naveny Pasar**, Alochana, *April-September, 2012*.
16. **Ajoki Punjabi Kahani Vich Dalit Chetna De Naveny Pasar**, Punjabi Bhasha Vikas De Naveny Pasar, Publication Bureau, Punjabi University, Patiala, 2012.
17. **Kahani Masaaj: Path Moolak Adhiyan**, Samdarshi, *September-October, 2011*.
18. **Farangian Dee Nuh : Female Diasporic Anubav Da Parvachan**, Sheeraza, *March-April, 2011*.
19. **Samkali Punjabi Sahit : Sandarbh Ate Sarokar**, www.panjabialochna.com , May, 2010.
20. **2009 Dee Punjabi Kahani : Sandarbh Ate Sarokar**, Nawan Zamana, *27 December, 2009*.
21. **Media, Bazarvad Ate Sabhiyacharik Roopantaran**, Alochana, *January-March, 2009*.
22. **Saal 2008 Dee Punjabi Kahani**, Nawan Zamana, *December 28, 2008*.
23. **Samwad De Suhaj Da Ehsas : Samlingkta Da Monologue – Oh Te Mein**, Lakeer, *July-December, 2008*.
24. **Chintan, Chetna ate Vichardhara de darvajian nu kholan da mudai-Band Darvaje Da Birtant**, Sheeraza, *July-August, 2008*.
25. **Sade Sabhiachar Sbandhi Bhumukhi Chetna Jagon Wala Birtant-Qatal**, Shabad, *January-June, 2008*.
26. **Takhi Ton Ve Wadh Jehreeley Nagaan Dee Kahani – Takhi**, Lakeer, *January-March, 2008*.
27. **Prasthiti, Manukh Ate Hond Da Tekona Parvachan : Nasalghat**, Nazria, *April-June, 2007*.
28. **Heer Waris De Samvadi Saroop Da Mahatav**, Khoj Patrika (Waris Shah Vishesh Ank - 66), March, 2007.
29. **Puran Singh Kav : Samkali Chintan De Sandarbh Vich**, Samdarshi, *February-March, 2007*.

30. **Makri-2 Dee Lorh**, Lakeer, *April-June, 2006*.
31. **Dalit Sahit, Dalit Chetna te Dalit Nari**, Shabad, *October-December, 2005*.
32. **Antra Da Punar Sirjan**, Lakeer, *January-March, 2003*.

Conference Organization/ Presentations (in the last three years)

Coordinated/Directed Events

1. Coordinated Seminar on 'Dialogue, Otherness and Ethics: Theoretical Perspective', (25-26 February, 2015), Delhi University, Delhi.
2. Coordinated Prof. S.S. Noor Memorial Lecture (11 March, 2015), Delhi University, Delhi.
3. Coordinated National Seminar on ' Multiculturalism, Identity Crisis and Punjabi Literature' jointly organized by Sahitya Akademi, Delhi and Department of Punjabi, University of Delhi, held on 22-23 September, 2016.
4. Coordinated Translation workshop of short stories of South Indian Languages into Punjabi, Participated as a Coordinator and Translator in this workshop organized by Sahitya Akademi (National Academy of Letters) in collaboration with CIIL, Mysore, held at Mysore, 23-01-2019 to 25-01-2019.

Key Note Addresses/Research Papers Presented & Sessions Presided/Moderated At International Seminars/Conferences – 12

1. **Malaysia – Kuala Lumpur**, A **Key Note Address** delivered at a two day '**World Punjabi Conference**' on the topic 'Vishav Punjabi Bhaichara : Present and Future' organized by Vishav Punjabi Bhaichara (Regd.) Chandigarh and Azad Punjabi Manch, Kuala Lumpur, held at Kuala Lumpur (Malaysia) dated 22-23 November 2018.
2. **India – Chandigarh**, Participated as an organizer and Moderated a session on 'Punjabi Literature and Arts' **in a Two days Sixth World Punjabi Conference on the topic 'Punjabi at Vartman ate Bhavikh'**, organized by World Punjabi Conference (Regd.) and Punjab Arts Council, held at Chandigarh, March 10-11, 2018.
3. **India – Delhi**, **Linguistic & Cultural Relationship Between Urdu And Punjabi**, **Presided over a session** in a Two-Days International

Seminar organized by Department of Punjabi, Dyal Singh Evening College, New Delhi and National Council For Promotion of Urdu Language held at New Delhi, 27-28 March, 2017.

4. **India – Moga, Punjabi at : Vartmaan Ate Bhavikh, A Key Note Address** in an International Seminar, organized by Sant Baba Bhag Singh Memorial Girls College, Sukhanand (Moga) in collaboration with Sahitya Akademi (National Academy of Letters), New Delhi and Department of Punjabi, University of Delhi held at Sukhanand (Moga), 22-23 March, 2017.
5. **United States of America - A Keynote Address** delivered at ‘International Punjabi Literature, Culture and Language Conference, held at California State University Fresno, California, USA, June 4 -5, 2016.
6. **Canada – Brampton, Punjabi Bhasha, Sahit ate Sabhiyachar : Vartman ate Bhvikh, A Key Note Address** delivered at ‘World Punjabi Conference 2015’ organized by Kalm Language Development Foundation ,Brampton, Toronto, Canada, 13-14 June, 2015.
7. **India – Moga, Ajoki Punjabi Kahani : Sarokar Ate Sadarbh, A Key Note Address** in a National Seminar, organized by Sant Baba Bhag Singh Memorial Girls College, Sukhanand (Moga) in collaboration with World Punjabi Centre, Punjabi University, Patiala, held at Sukhanand (Moga), 15 March, 2013.
8. **India – Amritsar, Parvasi Punjabi Sahit De Sarokar,** Presented a paper as a **key speaker** in an **International Seminar** organized by Khalsa College, Amritsar, 23 February, 2013.
9. **India – Patiala, Globally Paripekh Vich Ajoki Punjabi Kahani De Bhvikhmukhi Drishtikon, Research Paper** presented at ‘28th International Punjabi Development Conference’ organized by Department of Development of Punjabi Language, Punjabi University, Patiala, 01- 03 February, 2012.
10. **Canada - Toronto, Ajoki Parvasi Punjabi Kahani De Vishav Parsang Vich Naveny Pasar, Research Paper** presented at ‘World

Punjabi Conference 2011' organized by Kalm Language Development Foundation , Toronto, Canada, 5,6&7 August, 2011.

11. India – Patiala, *Ajoki Punjabi Kahani vich Dalit Chetna De Naveny Pasar*, Research Paper presented at '**27th International Punjabi Development Conference**' organized by Department of Development of Punjabi Language, Punjabi University, Patiala, 31 January-2 February, 2011.

12. India – Ludhiana, *Ajoki Parvasi Punjabi Kahani De Naveny Masley*, Research Paper presented at **UGC Sponsored International Seminar** Organized by Govind National College Narangwal (Ludhiana) in Collaboration with World Punjabi Centre, Patiala, 9 November, 2010.

Research Papers Presented/Sessions Presided/ Lectures Delivered At National Seminars/Conferences – 30

- 1. New Delhi – Anuvad Ik Samvad, Presided a session** and delivered presidential remarks in a two-day National Seminar jointly organized by Punjabi Sahit Akedmi (Punjab Kala Parishad) and Department of Punjabi, Mata Sundri College, New Delhi at Mata Sundri College on 30 July, 2019.
- 2. Kurukshetra – Guru Nanak Bani : Samkaleen Parsangikta, Presided a plenary session** and delivered presidential remarks in a one-day National Seminar organized by Dayanand Mahila Mahavidyalaya, Kurukshetra in collaboration with Harayana Punjabi Sahit Academy, Panchkula, 29 March, 2019.
- 3. Chandigarh – Jashan-E-Punjabi, Moderated a session** on the topic '*Batware De Kale Kisse, Aye Sadi Nasal De Hisse*' in a three days literary festival organized by Gurmukhi Vishav Foundation, 29-31 March, 2019.
- 4. Delhi – Socio-Cultural Study of Agriculture, Research Paper presented** in a technical session of a two-day International Seminar organized by Mata Sundri College for Women, New Delhi, 15-16 March, 2019.

5. **Bhopal – Samkaleen Punjabi Sahit Dian Parvirtian, Research Paper presented** at a two-day National Level North-East and Northern Writers’ Meet organised by Sahitya Akademi (National Academy of Letters) held at Bharat Bhawan, Bhopal (Madhya Pradesh), July 14-15, 2018.
6. **India - Sri Muktsar Sahib – Punjabi Samvedna Ate Punjabi Sahit, Chaired a technical session and delivered presidential remarks** in a one-day National Seminar organised by Dasmesh Girls College, Badal (Sri Muktsar Sahib), sponsored by C.D.C., Panjab University, Chandigarh, held at Badal, February 23, 2018.
7. **Sri Muktsar Sahib – Farming Crisis : Contemporary Socio-Cultural, Economic & Political Perspectives, Research Paper presented** as a Resource Person in a one-day National Seminar organised by Guru Gobind Singh Girls College, Giddarbaha (Sri Muktsar Sahib), February 17, 2018.
8. **Ludhiana – Vishvikaran De Sandarbh Vich Punjabi Bhasha, Sahit ate Sabhiyachar, Research Paper presented** as a Resource Person in a one-day National Seminar organised by Master Tara Singh Memorial College for Women, Ludhiana, February 08, 2018.
9. **Chandigarh – Changing Patterns of Punjabi Diasporic Literature, Coordinated Seminar and presented an Introductory Note** in a two day National Seminar, organized by Sahitya Akademi (National Academy of Letters) and Department of Evening Studies, Panjab University, Chandigarh, held at Chandigarh, October 26-27, 2017.
10. **Shahabad Markanda – Samkali Punjabi Kahani : Globali Paripekh, Research Paper presented** in a National Seminar, sponsored by Haryana Punjabi Sahit Academy and organized by Arya Kanya Mahavidyala , Shahabad Markanda, 11 March 2017
11. **Kurukshetra – Anhoian nu hoian vich tabdeel karan dee khaish: Gurdial Singh Da Katha Jagat, Research Paper presented** in a National Seminar, organized by □ Department of

Punjabi, Kurukshetra University, Kurukshetra, 07 November , 2016.

12. **Delhi – Deol Dee Katha Drishti ate Sada Sahit Sabhiyachar, Research Paper presented** in a National Seminar, organized by Punjabi Academy, Delhi held at Bhai Vir Sahitya Sadan, New Delhi on 7 May, 2016.
13. **Badal (Muktsar) - Punjabi Sabhiyachar de sanmukh Chanotian, Coordinated and presented a Research Paper** in a two day National Seminar, organized by Sahitya Akademi (National Academy of Letters) and Dasmesh Girls College of Education, Badal (Muktsar), held at Badal, April 28-29, 2016.
14. **Delhi – Punjabi Sabhiyachar nu Chanotian (Challenges to Punjabi Culture), Research Paper presented** in a National Seminar, organized by Department of Punjabi, University of Delhi held at Department of Punjabi, University of Delhi, 16 March, 2016.
15. **Bathinda – Harcharn Singh Dee Katha Drishti, Research Paper presented** in a two day National Seminar, organized by Sahitya Akademi (National Academy of Letters) and Baba Farid College, Bathinda, held at Bathinda, March 14-15, 2016.
16. **Yaumna Nagar – Kaumantri Paripekh Vich Punjabi Bhasha, Sahit ate Sabhiyachar Da Vartman ate Bhavikh, Research Paper presented** in a two day National Seminar, organized by Post Graduate Punjabi Department, Guru Nanak Khalsa College, Yaumna Nagar sponsored by Department of Higher Education, Government of Harayana, held at Yaumna Nagar, March 9-10, 2016.
17. **Moga- Punjabi Bhasha, Sabhiyachar ate Media : Antar Samvad, Research Paper presented** in a CDC Panjab University, Chandigarh sponsored National Seminar, organized by S.D. College for Women, Moga, 30 January, 2016.

18. **Ludhiana – Ikiveen Sadi Vich Punjabi Bhasha ate Sabhiyachar : Chanotian Ate Sambhavnawan, Research Paper presented** in a two day UGC sponsored National Seminar, organized by Gujranwala Guru Nanak Khalsa College, Ludhiana, 30 September and 1 October, 2015.
19. **Chandigarh – Role of Language, Literature and Culture in Teaching, Lecture delivered** to Orientation Course participants at UGC Human Resource Development Centre, Panjab University Chandigarh, 18 August, 2015.
20. **Delhi – Antonio Gramsci Chintan De Parmukh Sankalp : Sanvad Doojapan Ate Naitekta De Sandarbh Vich,** Research Paper presented in a two day National Seminar, organized by Punjabi Academy, Delhi & Department of Punjabi, University of Delhi held at Department of Punjabi, University of Delhi, 25-26 February, 2015.
21. **Kolkata- Gadar Lehar ate Isde Kav De Sabhiyachark Bhoomika ate Samkali Sarthkta,** Research Paper presented in a two day National Seminar, organized by Sahitya Akademi (National Academy of Letters), held at Kolkata, 22-23 November, 2014.
22. **Delhi – Imagining Pardes,** Participated as a speaker in ‘Samanvay’ IHC Indian Languages’ Festival organized by India Habitat Centre, New Delhi, 6-9 November, 2014.
23. **Delhi – Punjabi Sahit ate Anuvad,** Research Paper Presented in a National Seminar, organized by Sahit Kendar, Department of Language, Punjab Bhawan, New Delhi, 12 September, 2014.
24. **Allahabad – Punjabi Bhasha Ate Sanskriti Da Vilupat Hunda Mool Savroop,** Research Paper Presented in a National Seminar, organized by Uttar Pardesh Punjabi Academy, Lukhnow, 31 August, 2014.

25. **Kurukshetra – Yatharth, Kahani ate Kisani Jeevan Dee Navi Punjabi Kahani**, Research Paper presented in a National Seminar, organized by Department of Punjabi, Kurukshetra University, Kurukshetra, 26 April, 2014.
26. **Moga – Punjabi Vich Pustak Sabhiyachar : Vartman Sathiti Ate Bhvikhmukhi Sambhavana**, Research Paper presented in a National Seminar, organized by National Book Trust, India on the occasion of Moga Book Fair, 30 September, 2013.
27. **Delhi - Samkaleen Punjabi Kahani**, Research Paper Presented in a 2-day a 2-day National Seminar, organized by Sahitya Akademi (National Academy of Letters), held at Rabindra Bhawan, New Delhi, 15-16 February, 2013.
28. **Delhi - Parvasi Punjabi Kahani De Navey Pasar**, Research Paper Presented in a 2-day National Seminar, ‘Parvasi Punjabi Sahit (Trans-National & Diasporic Context) at Sahitya Akademi, Ravindra Bhawan, New Delhi organized by Punjabi Academy Delhi and Sahitya Akademi, 04-05 January, 2013.
29. **Delhi - Naveen Punjabi Kahani Ke Muday**, Research Paper Presented in a 2-day National Seminar, ‘*Issues in New Fiction*’ organized by Sahitya Akademi (National Academy of Letters), All India Young Writers’ Festival on 4-5 October, 2012 at Sahitya Akademi’s Auditorium, Rabindra Bhavan, 35, Ferozeshah Road, New Delhi-110001
30. **Delhi - Punjabi Kahani Ki Kahani**, Research Paper Presented in a three-day National Seminar, ‘Katha Kathan - The Story of Short Stories in Indian languages’ organized by Sahitya Akademi (National Academy of Letters), as a part of Sahitya Akademi’s annual six-day Festival of Letters, held at Rabindra Bhawan, New Delhi, 16-18 February, 2012.

Research Projects (Major Grants/Research Collaboration)

Completed a Research Project of Punjabi Academy, Delhi (Govt. of Delhi) on Western Literary Thinker ‘Antonio Gramsci’ in 2019 and book published.

Awards and Distinctions

1. **Bibi Swarn Kaur Purskar**, by Rozana Nawan Zamana and Bibi Swarn Kaur Trust, on March 15, 2009.
2. **Dr. Karmjit Singh Nav-Pratibha Alochna Purskar**, by Punjabi Sahit Kala Parishad and Navchetna Kala Manch, on November 28, 2010.

Association With Professional Bodies

- **Member**, Board of Studies in the subject of Punjabi (UG) Guru Nanak Dev University, Amritsar.
- **Member**, Board of Control (Punjabi), Guru Nanak Dev University, Amritsar.
- **Member**, Departmental Research Committee (DRC), University of Delhi, Delhi.
- **Member**, Punjabi Advisory Board, Shitya Akademi (National Academy of Letters)
- **Member**, Executive Council, World Punjabi Congress (India Chapter).
- **Member**, Departmental Research Committee (DRC), University of Delhi, Delhi.
- **Life Member**, World Punjabi Congress (Indian Chapter).
- **Life Member**, Council for Teacher Education (CTE).
- **Life Member**, Punjabi Sahit Academy, Ludhiana.
- **Member**, Selection Committee for magazines and Newspapers in English, Hindi, Urdu and Punjabi, Delhi Public Library, Ministry of Culture, Govt. of India for 2018-2019.
- **Member**, Departmental Research Committee (DRC), Faculty of Arts, University of Delhi, from 2018-2020.
- **Member**, Admission Committee of M. Phil., Department of Punjabi, University of Delhi, Delhi during session: 2014-15, 2015-16 & 2016-17, 2017-18, 2018-19.
- **Member**, Admission Committee of Ph. D., Department of Punjabi, University of Delhi, Delhi during session : 2014-15, 2015-16 & 2016-17.
- **Member**, Committee of courses for Hons, Post-graduate and Research Studies Department of Punjabi, University of Delhi, Delhi during 27-01-2015 to 26-01-2017, 27-01-2017 to 27-01-2019, 28-01-2019 to 27-01-2021.
- **Member**, Departmental Anti-Ragging Committee, Department of Punjabi, University of Delhi, Delhi during session 2014-15.
- **Member**, Departmental Racial Discrimination and harassment to students from NE Region of India Committee, Department of Punjabi, University of Delhi, Delhi (Constituted on 07-07-2014 and Meeting on 25-07-2014).
- **Member**, Committee to curb Holi Hooliganism (02-02-15, 07-03-16).

- **Member**, Departmental Anti-Ragging Squad/Discipline Committee Department of Punjabi, University of Delhi, Delhi during session 2015-16 , 2016-17 and 2019-2020.
- **Member**, Inspection Committee for Introduction of B.A. (Hons.) Punjabi in Sri Guru Gobind Singh College of Commerce on 1 April, 2015.
- **Member**, NAAC Committee, Department of Punjabi, University of Delhi, Delhi.
- **Member**, SAP Committee, Department of Punjabi, University of Delhi, Delhi.
- **Deputy Coordinator**, SAP Committee, Department of Punjabi, University of Delhi, Delhi.
- **Member**, Departmental Council, Department of Punjabi, University of Delhi. (Meetings 22-05-2014, 03-03-2015, 18-12-2015).
- **Member**, Research Degree Committee, Panjab University, Chandigarh, from 01-01-2014 to 31-12-2015.

Other Activities

EFFORTS FOR WORLDWIDE PROMOTION OF PUNJABI LITERATURE

Website Creation : www.punjabkatha.org

Creator and editor of a unique website, which provides information about Punjabi Short Story Writers and their short stories. This site contains readable/downloadable version of 125 Short Stories. The process to add more Punjabi Short Stories is underway. This website has the distinction of being the first individually developed website created to promote and internationalize Punjabi literature, specifically Punjabi Short Story. The site under reference not only offers full text of short stories but also reflects upon historical perspective that how Punjabi Short Story has matured over time. The selection of stories ranges from oldest classic stories of Punjabi to the contemporary first time writers.

(Signature of Faculty Member)

**(Signature & Stamp
of Head of the Department)**